







It was **1930**, the factory was called **Fergat** and it produced wheels for cars, military and agricultural vehicles. During the Second World War, between **1942** and **1944**, Fergat was bombed six times. At the end of the war, in **1945**, the factory reopened and was expanded with the addition of new buildings. In **1977**, the factory was moved out of town and the original area was abandoned.

From **1994** to **1996** the area was redeveloped, and between **1999** and **2002** from the rubble of the old factory buildings the Foundation was born. It is a short

but large building, in off-white stone with great doors and invisible windows.

It might resemble a factory, but it features exhibition spaces, conference rooms, a bookshop, archives, a cafe and a restaurant.

It was designed by Anglo-Italian architect **Claudio Silvestrin**, and

It was designed by Anglo-Italian architect **Claudio Silvestrin**, and it is **minimalist** in aesthetic: there is no decoration, just lines, surfaces and volumes which never take the spotlight away from art.

MATHS **IS NOT A PROBLEM**

How tall is the Foundation? How long is it? And the entrances? The benches? What is the surface area of the façade? It's easy to calculate all the measuremen of the building, you just need to know that each plate of Lecce stone in the façade is 100x50cm.

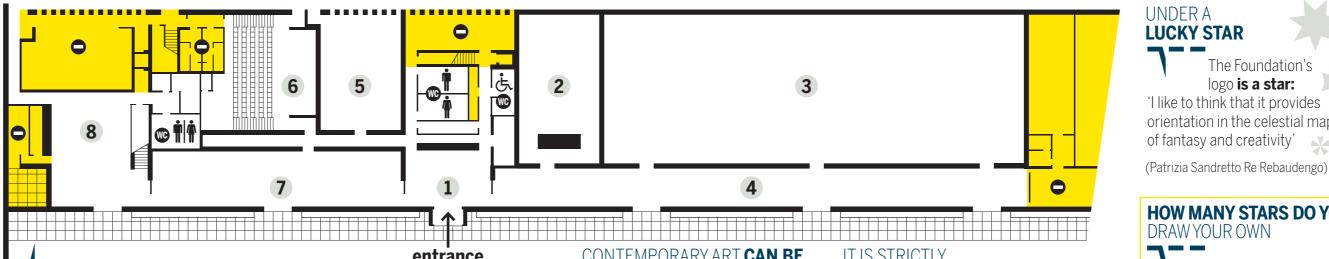
SOME NUMBER **CRUNCHING**

In 2008, the artist Lara Almarcegui created an artwork listing all the materials used to construct the building and calculating the respective amounts.

CONSTRUCTION MATERIALS OF FONDAZIONE SANDRETTO RE REBAUDENGO

Concrete Gravel Drywall Steel Lecce Stone Mortar Wood Plaster Aluminum Paint Glass Tar Plastic Ceramic Zinc	8 663,42 4 610,00 448,81 305,46 280,04 104,60 41,45 39,72 22,60 19,08 17,07 16,66 16,20 8,75 6,58	tons tons tons tons tons tons tons tons
Total	14 601 13	tons

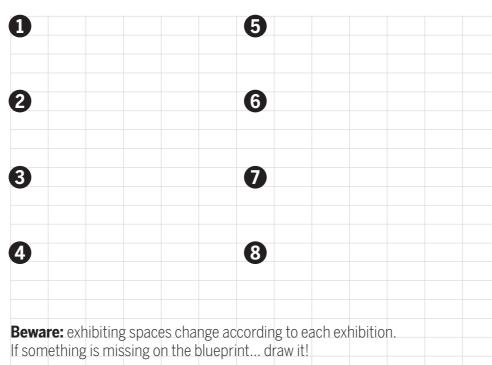




entrance **MADE FROM ANYTHING!**

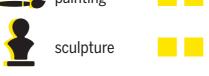
Explore the spaces, **name** the areas, **invent** a **title** for each room in the exhibition, and **trace** your visitor's path.

MAP THE MUSEUM



CONTEMPORARY ART CAN BE

What did you see today? And where?















IT IS STRICTLY

RECOMMENDED TO RUN

Amazingly... there is a long corridor here where you are allowed to do just the thing that is always forbidden in museums: run like the wind! Hold your friends' hands tight and go: **CORSArt!** The best picture wins!





LUCKY STAR

The Foundation's logo is a star: 'I like to think that it provides orientation in the celestial maps

(Patrizia Sandretto Re Rebaudengo)









DRAW YOUR OWN













