

Training for the Future: WE DEMAND A MILLION MORE YEARS

June 28-30, 2022, Fondazione Sandretto Re Rebaudengo, Turin

With contributions by: Diana Anselmo & Giuseppe Comuniello (Al.Di.Qua.), Viviana Druga (Tarot de Berlin), Kite & Robbie Wing, Charl Landvreugd, Lorenzo Marsili, MELT (Ren Loren Britton & Isabel Paehr), Egle Oddo, Sista Oloruntoyin (ARRiVATi).

Training for the Future is a utopian training camp where audiences become trainees to exercise in alternative futures. This year's edition, titled *WE DEMAND A MILLION MORE YEARS*, will focus on chronopolitics: the politics of time in a moment we are out of time. Artists, philosophers, activists as well as non-human presences will lead trainings on time travel, deep listening, radical slowness, the subconscious present and plant based time.

Join us in the trainings and reclaim the means of production of our future. Training for the Future will take place at Fondazione Sandretto Re Rebaudengo on 28, 29 and 30 June, from 1 pm to 11 pm. Participation is free, but registration and full day attendance is required. Register here:

June 28: https://forms.gle/hnNXDUP851vB8TJr9 June 29: https://forms.gle/qW1FDmY5UyzyGmiw9 June 30: https://forms.gle/oyyvEsBDZRAVtfDMA_ The trainings will be conducted in Italian and English. Food will be offered to participants throughout the day. The program includes information on the conditions of accessibility of individual trainings. These were defined in dialogue with the museum's professional in charge and with a Deaf culture consultant.

Training for the Future is a project by Jonas Staal, curated and co-programmed by Florian Malzacher. The 2022 edition is co-conceived by Irene Calderoni and Bernardo Follini.

Training for the Future: WE DEMAND A MILLION YEARS is commissioned by Fondazione Sandretto Re Rebaudengo in the context of VERSO, a programme developed with Piedmont Region and the National Youth Policies Department. Training for the Future is made possible, in part, by the Mondriaan Fund, Amsterdam; Goethe-Institut Turin. Special support by Direzione Rifiuti, Bonifiche e Sicurezza Siti Produttivi della Città Metropolitana di Torino; Amiat Gruppo Iren; Turin Carta.

SCHEDULE Tuesday, 28.6.

12.30 Registration & Coffee

13.00 – 16.30

Wherever it is, it's here and now Diana Anselmo & Giuseppe Comuniello (Al.Di.Qua.)

Al.Di.Qua (Aternative Disability Quality Artists) aim to dismantle, with all necessary and pestiferous care, the myth of the able and capable body. It begins with a theoretical focus on issues of stigma: how do social interactions change when there is an element considered to be discrediting? The training continues with movements departing from exactly these sociological mechanisms in order to let us realize that there is no dividing wall, no line or border. Wherever you are: it is always in the here and now.

https://www.disabilityartsinternational.org/resources/al-di-qua-a-manifesto-from-italy/

16.30 - 17.00 Break

1:1 Trainings à 15-20 min https://tarot.vivianadruga.com/

17.00 – 19.00

Moving time-times: Clocks built of sand MELT (Ren Loren Britton & Isabel Paehr)

A warmup for uncertain time-times that extend external cues into refreshing, joyful and time-giving practices. Engaging Zeitgeber (timegivers), we experiment with external cues that influence our internal clocks to synch with the loops, palindromes, radical slowness, and the room for otherwise unfoldings of pasts & presents & futures that trans* time, crip time and kinship time bring about. A training for otherwise temporal relation towards our everyday that unmake temporal norms while taking into account the spatial-temporal entanglements of our embodiments within climate change realities.

http://meltionary.com/

19.00 – 19.30

Telling Stories ** *\hat{k}

Sista Oloruntoyin (ARRiVATi)

Telling stories is a collaborative, participatory experience, creating a community space to build human connection. Come together, listen, and participate in stories of present or past deeds with authentic expressions. Free your mind, body, and spirit. Go with the flow and see what happens.

19.30 - 20.30 Dinner

20.30 - 23.00

Listening to Nonhumans (Heard and Unheard) 🦒 🕹 Kite and Robbie Wing

This training guides participants in listening to the knowable and the unknowable: listening with and through nonhumans in the physical world and nonhumans in the unseen world. This workshop proposes that the frameworks for ethical decision-making must be learned in relationship with nonhuman beings. Half of this workshop will involve outdoor soundwalks, the other half will involve dreaming and futuring. Listening to nonhumans, on earth and the spirit world, leads to knowing how nonhumans create new knowledge.

http://kitekitekite.com

Wednesday, 29.6.

12.30 Registration & Coffee

13.00 - 16.00

Consensual Dismantling of Normativity

Figle Oddo

When normativity is bluntly applied to the bodies of biological beings, it may create invisible structural violence. Urban spaces apply an invisible but rigid set of norms for plants to exist and to grow. The body of animals situates the perception of time in the realm of rhythm, sequence, and musicality. Plant-based time does not rely on the heartbeat, it is collective, it expands with the memory of the soil. The workshop aims at playfully address the boundaries between domination and subversion, in the vegetal world.

https://artfacts.net/artist/egle-oddo/191241

16.00 - 16.30 Break

1:1 Trainings à 15-20 min https://tarot.vivianadruga.com/ 16.30 - 16.45

A warmup for uncertain time-times that extend external cues into refreshing, joyful and time-giving practices. Engaging Zeitgeber (timegivers), we experiment with external cues that influence our internal clocks to synch with the loops, palindromes, radical slowness, and the room for otherwise unfoldings of pasts & presents & futures that trans* time, crip time and kinship time bring about. A training for otherwise temporal relation towards our everyday that unmake temporal norms while taking into account the spatial-temporal entanglements of our embodiments within climate change realities.

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Since its onset Western modernity has been defined by acceleration. That is true in the economy, with the industrial revolution ushering in the great acceleration of technology and production, in politics, with the French revolution introducing the notion of total and immediate political transformation, and individually, with our lives becoming at once fuller and more precarious. Today acceleration is leading us towards planetary catastrophe. What are the political alternatives to acceleration? How can we avoid a facile exaltation of slowing down and standing still? How does our relation to time affect our own capacity to appreciate life?

https://studiorizoma.org

19.30 – 20.00

Telling Stories fy k &
Sista Oloruntoyin (ARRiVATi)

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20.00 - 21.00 Dinner

21.00 - 22.00

Moving time-times: no moon movements MELT (Ren Loren Britton & Isabel Paehr)

A warmup for uncertain time-times that extend external cues into refreshing, joyful and time-giving practices. Engaging Zeitgeber (timegivers), we experiment with external cues that influence our internal clocks to synch with the loops, palindromes, radical slowness, and the room for otherwise unfoldings of pasts & presents & futures that trans* time, crip time and kinship time bring about. A training for otherwise temporal relation towards our everyday that unmake temporal norms while taking into account the spatial-temporal entanglements of our embodiments within climate change realities.

http://meltionary.com/

Thursday, 30.6.

12.30

Registration & Coffee

13.00 - 15.30

Lower your shields and surrender your ships! 🦸 🛵 Charl Landvreugd

We will add your biological and technological distinctiveness to our own... Resistance is futile (with) Afro-Futurism (where) Space is the Place (and) Sun Ra (gives birth to) Hype Williams (proclaiming) No!, I am your father, (so that) Optimus Prime (together with) Lieutenant Uhura (can go) where no man had gone before (and through) Atlantic Transformersz (we can make) (and become one) Tata Opété-Yaw.

https://landvreugd.com/

15.30 – 16.00 Break

16.00 - 18.30

Game of Choice for k &
Viviana Druga (Tarot de Berlin)

How can we take decisions within a collective? Can social structures perform instinctively within the idea of collective thought or within a physical space? Using the format and the psychological dimensions that exist within a traditionally formatted game - based on competitive teams - Tarot de Berlin will try to answer any posed question with the help of the whole community present. It is not about the future but about the present with a connection to the subconscious realm. The future does not exist per se,

https://tarot.vivianadruga.com/

18.30 - 20.00

we have to create it.

Moving time-times: sensing clocks through time MELT (Ren Loren Britton & Isabel Paehr)

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20.30 - 22.00 Dinner & Debriefing



















